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The magic nesting doll

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THE MAGIC NESTING DOLL

A Thesis

Submitted to the Graduate Faculty of the
Louisiana State University and the
College of Music and Dramatic Arts
in partial fulfillment of the
requirements for the Degree of
Master of Music

in

The Department of Music

by

Michael Paul Mitchell

B.M.A., Brigham Young University-Idaho, 2012

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ABSTRACT

The Magic Nesting Doll is the introduction and first scene to a ballet that borrows the story from a children's book of the same name by Jacqueline K. Ogburn¹. The Introduction sets the scene for the story by introducing the themes to the three main characters, Katya, introduced by the oboe, the evil Grand Vizier, an octatonic march, and his nephew the Prince introduced by the English horn with a somber yet regal theme. These themes are introduced in that order within the body of the work. Scene I begins the story with Katya working with her Grandmother, who falls ill and seems to recover but after a short time the illness overtakes her again and just before she passes away she gives Katya a nesting doll and tells her not to open it until she has a dire need for something. The motive for the nesting doll is punctuated with a thin orchestral texture and the first appearance of the celesta alluding to its magical qualities. Following this is a dirge representing the funeral and burial of the Grandmother. This section ends with a bell like tolling in the low register marking the end of the funeral and this brings out the nesting doll again reminding Katya of the times she had with her Grandmother. Something isn't quite right as Katya still feels the pains of losing her grandmother and the melody falls into a reworked version of Katya's theme in a minor key which winds down to the end with a pulsing of the orchestra with timpani indicative of the sobs of Katya as she laments over her loss.

¹ Jacqueline K. Ogburn, *The Magic Nesting Doll*, (New York, Dial Books), 2000.

THE MAGIC NESTING DOLL

Score

INTRODUCTION

Michael Paul Mitchell

Adagio ♩ = 58

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf

p

pp

The score is for the introduction of 'The Magic Nesting Doll' by Michael Paul Mitchell. It is in 4/4 time and marked Adagio with a tempo of 58 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba), and percussion (Timpani, Percussion, Harp, Piano). The woodwinds have melodic lines with dynamics *mf* and *p*. The second system includes strings (Violin I & II, Viola, Cello, Contrabass) with dynamics *pp*.

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

14

Timp.

14

Perc.

14

Hp.

14

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

23
Picc. *fp* *accel*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

23
Timp. *p* *fp*

23
Perc.

23
Hp.

23
Pno.

23
Vln. I *fp* *accel*

23
Vln. II *fp*

23
Vla. *fp*

23
Vc. *fp*

23
Cb. *fp*

26 $\text{♩} = 76$ *ff* *mf* *fz sf* *accel.*

Picc.

Fl. 1 *mf* *fz sf*

Fl. 2 *mf* *fz sf*

Ob. *mf* *fz sf*

E. Hn. *mf* *fz sf*

B♭ Cl. 1 *mf* *fz sf*

B♭ Cl. 2 *mp* *fz sf*

B. Cl. *p* *fz sf*

Bsn. 1 *p* *fz sf*

Bsn. 2 *p* *fz sf*

Hn. 1 *a2* *fz* *fz sf*

Hn. 2 *a2* *fz* *fz sf*

C Tpt. 1 *fz* *fz sf*

C Tpt. 2 *fz* *fz sf*

Tbn. 1 *fz* *fz sf*

Tbn. 2 *fz* *fz sf*

Tuba *fz* *fz sf*

Timp.

Perc.

Harp *p*

Piano

Vln. I *ff* *p* *sfz sf* *accel.*

Vln. II *ff* *p* *sfz sf*

Vla. *ff* *p* *sfz sf*

Vcl. *ff* *p* *sfz sf*

Cb. *ff* *p* *sfz sf*

♩ = 116

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Temp. *ff*

Perc. *pp* *pp*

Hp.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

59

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

1.

f

f

mf

mf

mf

pizz.

arco

arco

arco

arco

70 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *f* ^{a2}

Hn. 2 *f* ^{a2}

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

70 Timp.

70 Perc.

70 Hp.

70 Pno.

70

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score contains measures 98, 99, and 100 for a large ensemble. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Struck Percussion:** Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 98 shows the Oboe and English Horn playing a melodic line starting with a dynamic marking of *f*. The Bass Clarinet 1 and Bassoon 1 also have parts in this measure. Measures 99 and 100 show the strings (Violins, Viola, Cello, and Contrabass) playing a rhythmic accompaniment. The Violin 1 part has a dynamic marking of *f*. The Viola, Cello, and Contrabass parts have long notes with slurs, indicating sustained sounds.

This page of a musical score covers measures 112 through 121. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Struck Percussion:** Timpani (Timp.), Percussion (Perc.).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).

Measure 112 is marked with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings have active parts, while the brass and keyboard instruments are mostly silent in this section.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Harp (Hp.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with measure numbers 122, 123, and 124. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Musical notations include trills (*tr*), slurs, and various rhythmic patterns.

132 Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. *cresc.* *ff*

E. Hn.

B♭ Cl. 1 *f* *cresc.* *ff*

B♭ Cl. 2 *mf* *cresc.* *ff*

B. Cl.

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

132 Hn. 1 *cresc.* *a2* *ff*

132 Hn. 2 *cresc.* *a2* *ff*

C Tpt. 1 *cresc.* *ff*

C Tpt. 2 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tuba *cresc.* *ff*

132 Timp.

132 Perc.

132 Hp.

132 Pno.

132 Vln. I *cresc.* *ff*

132 Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

FOREST SCENE

138

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

solo

p

pizz.

p

157

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

f

mf

mp

mp

172

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf* *mf*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *f*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mp*

Perc.

Hp.

Pno.

Cel.

Vin. I *mp* *mf*

Vin. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf* arco

182

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn.

B♭ Cl. 1 *ff*

B♭ Cl. 2

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *mp* *ff*

Perc. *f*

Hp.

Pno. *f*

Cel.

Vin. I *ff* *pizz.*

Vin. II *ff* *mp*

Vla. *ff*

Vc. *ff* *pizz.* *mp*

Cb. *ff*

185

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

185

Timp.

185

Perc.

185

Hp.

185

Pno.

185

Cel.

185

Vin. I

Vin. II

Vla.

Vc.

Cb.

Con sord.
arco
p

♩ = 84

Con sord.
arco
p

Detailed description: This is a page of a musical score for orchestra and piano. The score is divided into two systems. The first system contains staves for Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, and Percussion. The second system contains staves for Harp, Piano, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The piano part (Pno.) is the only one with musical notation, starting at measure 185. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score includes dynamic markings such as 'p' (piano) and performance instructions like 'Con sord.' (con sordina) and 'arco' (arco). A tempo marking '♩ = 84' is present at the top and in the middle of the page.

211 $\text{♩} = 132$

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba

211 *mp* *mp*

211 *mp* *mp*

Perc. Hp. Pno. Cel.

211 $\text{♩} = 132$

Vin. I Vin. II Vla. Vc. Cb.

211 *f* *f* Senza sord.

229

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

229

Timp.

229

Perc.

mp

229

Hp.

229

Pno.

229

Cel.

229

Vin. I

Senza sord.

Vin. II

Vla.

Vcl.

Cb.

mf

mf

245

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

259

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

259

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

259

Timp.

Perc.

259

Hp.

259

Pno.

259

Cel.

260

Vin. I

Vin. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Musical score for orchestra, measures 274-283. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Cello (Cel.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex texture with many active parts, particularly in the woodwinds and strings.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- Cel.** (Cello)
- Vin. I** (Violin I)
- Vin. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 299 is visible at the top left of the first staff.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Celesta:** Ccl.
- Strings:** Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte) across various staves. The page number 25 is centered at the bottom.

225

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

225

Timp.

225

Perc.

225

Hp.

225

Pno.

225

Cel.

225

Vin. I

Vin. II

Vla.

Vc.

Cb.

♩ = 120

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in G major and 4/4 time, with a tempo marking of 120 beats per minute (♩ = 120). The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Cel.
- Vin. I
- Vin. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) has a *pp* marking at the beginning of the page. The woodwind and brass sections have *f* markings in some parts. The score is divided into measures by vertical bar lines.

357

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

f

mp

372

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. *f*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *f*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

372

Timp.

372

Perc.

372

Hp.

372

Pno.

372

Cel.

372

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

385

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

385

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

388

Timp.

385

Perc.

385

Hp.

385

Pno.

385

Cel.

385

Vin. I

Vin. II

Vla.

Vc.

Cb.

397

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

397

Timp.

397

Perc.

397

Hp.

397

Pno.

397

Cel.

397

Vin. I

Vin. II

Vla.

Vcl.

Cb.

409

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Cel.
Vin. I
Vin. II
Via.
Vc.
Cb.

409

418

418

♩ = 72

427 $\text{♩} = 60$

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Perc. Hp. Pno. Cel. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 455, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cello (Cel.).
- Strings:** Violin 1 (Vin. I), Violin 2 (Vin. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).

Dynamic markings are present throughout the score, including *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano). The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score contains measures 468 through 495. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion (Perc.).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Cello and Double Bass:** Cello (Cel.).
- Strings:** Violin 1 (Vin. I), Violin 2 (Vin. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments and keyboard are mostly silent. A dynamic marking of *f* (forte) is present in the Flute 1 part at measure 472.

479

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *p cresc.*

E. Hn.

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B. Cl. *mp cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *mp cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

C Tpt. 1 *mf cresc.*

C Tpt. 2 *mf cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tuba *mp cresc.*

Timp. *mp cresc.*

Perc. *mp cresc.*

Hp.

Pno.

Cel.

Vin. I *cresc.*

Vin. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

Vin. I

Vin. II

Vla.

Vc.

Cb.

BIBLIOGRAPHY

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VITA

Michael Paul Mitchell (1984-) is an American composer and performer currently studying music composition at Louisiana State University with Dinos Constantinides. He has also studied composition with Dr. Daniel Kerr at Brigham Young University-Idaho where he received his bachelor's degree.

He has had music performed by the Louisiana Sinfonietta, Paul Christopher and the BC Winds.

He expects to receive his Master of Music in May 2014 and will continue his studies with Dinos Constantinides at Louisiana State University for doctoral work in composition.