

Civil War Book Review

Winter 2003

Article 7

Annotations

CWBR_Editor

Follow this and additional works at: <https://repository.lsu.edu/cwbr>

Recommended Citation

CWBR_Editor (2003) "Annotations," *Civil War Book Review*. Vol. 5 : Iss. 1 .
Available at: <https://repository.lsu.edu/cwbr/vol5/iss1/7>

ANNOTATIONS

Coan, Cynthia Adair
Winter 2003

Coan, Cynthia Adair *A Call to Honor*. Pentland Press, \$26.95 hardcover ISBN 151973168

Through the story of fictional Jeremiah McCamey and his travails the author looks at the motivating factors of those who enlisted, the loss of innocence of youth, and the bonds formed among soldiers.

Poolman, Jeremy
Winter 2003

Poolman, Jeremy *A Wounded Thing Must Hide: In Search of Libbie Custer*. Bloomsbury, \$24.95 hardcover ISBN 1582341214

An innovative piece that examines the fascinating wife of George Armstrong Custer and certain nuances of American history, while in the process blending in the author's autobiography.

Jones, Howard
Winter 2003

Jones, Howard *Abraham Lincoln and a New Birth of Freedom: The Union and Slavery in the Diplomacy of the Civil War*. University of Nebraska Press, \$16.95 ISBN 080327565X

Building on his previous work, *Union in Peril*, the author examines the changing relationship between Lincoln's wartime diplomacy and the occasionally conflicting but always linked issues of slavery and maintaining the Union.

Hirshhorn, Vera Ripp
Winter 2003

Hirshhorn, Vera Ripp *America's Young Heroes*. Vera Ripp Hirshhorn, \$24.95
ISBN 097181970X

This workbook for elementary school-aged children provides a background to the Civil War and emphasizes the importance of courage and heroism through the stories of young men and women who distinguished themselves during the war.

Reasoner, James
Winter 2003

Reasoner, James *Antietam: A Novel*. Cumberland House, \$16.95 ISBN
1581822758

Antietam is the of eight installments in the tale of the Brannons, a Southern family with much at stake. This episode covers Lee's taking command of the Army of Northern Virginia through the battle of Sharpsburg.

Beatie, Russel H.
Winter 2003

Beatie, Russel H. *Army of the Potomac: Birth of Command: November 1860-September 1861, Volume 1*. Da Capo Press, \$ 37.50 (hardcover) ISBN
306811413

The first of a meticulous multi-volume study on the Army of the Potomac, this book is designed to be similar in structure and style to Douglas Southall Freeman's brilliant *Lee's Lieutenants: A study in Command*. It is a comprehensive, original work designed to chronicle and provoke thought.

Levinsky, Allan M.
Winter 2003

Levinsky, Allan M. *At Home with the General: A Visit to the Joshua L. Chamberlain Museum.* Thomas Publications, \$6.95 ISBN 1577470893

The tour contains the Joshua L. Chamberlain house and museum located in Brunswick, Maine. Information about the house, its content, and its many unique features is featured.

Macomber, Robert N.

Winter 2003

Macomber, Robert N. *At the Edge of Honor: A Novel of the Naval Civil War.* Pineapple Press, \$19.95 hardcover ISBN 1561642525

A naval squadron off Florida charged with enforcing the Union blockade of the Confederacy encounters foreign navies and questions over international law.

Brooks, James F.

Winter 2003

Brooks, James F. *Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands.* University of North Carolina Press, \$55.00 hardcover ISBN 807827142

This evocative study explores the captive exchange economy and the interactions between, slave, Native American, and Euramerican communities in the Southwest Borderlands from the Spanish colonial era through end of the 19th century.

Tucker, Phillip Thomas

Winter 2003

Tucker, Phillip Thomas *Cathy Williams: From Slave to Female Buffalo Soldier.* Stackpole Books, \$26.95 hardcover ISBN 811703401

This study takes a look at the oft-neglected odyssey of Cathy Williams, a former slave who enlisted in the military disguised as a male. Despite long odds she successfully served as a Buffalo Soldier, part of an all black unit that took part in protecting and clearing the Western frontier.

Cole, Philip M.
Winter 2003

Cole, Philip M. *Civil War Artillery at Gettysburg: Organization, Equipment, Ammunition, and Tactics.* Da Capo Press, \$35.00 hardcover ISBN 306811456

The author, a licensed battlefield guide at Gettysburg National Military Park, has provided a thorough account of every aspect of artillery combat at the battle. Technical accounts of organization, technology, equipment, logistics, and performance are all given without neglecting the humans behind the guns.

Williams, Duane
Winter 2003

Williams, Duane *Civil War Diaries.* Writers Club Press, \$13.95 ISBN 595215300

Twenty-seven different personal entries of soldiers provides insight into their wartime experiences and events that occurred after they had returned to civil life.

Hines, Blaikie
Winter 2003

Hines, Blaikie *Civil War Volunteer Sons of Connecticut.* American Patriot Press, \$34.95 ISBN 970988877

An exhaustive account of every Connecticut Civil War volunteer organization and unit structured by each town's contribution to the war effort. The large number of statistics employed help to fashion a more complete picture

of Connecticut's involvement in the Union war effort.

Rogers, Clifford J., ed.

Grimsley, Mark, ed.

Winter 2003

Rogers, Clifford J., ed. and Grimsley, Mark, ed.. *Civilians in the Path of War*. University of Nebraska Press, \$45.00 hardcover ISBN 803221827

A collection of nine essays by renowned historians on the treatment of civilians at the mercy of the enemy throughout the course of history. Included is an essay by Mark Grimsley comparing U.S. military conduct toward White Southerners and Native Americans.

Jenkins, Wilbert L.

Winter 2003

Jenkins, Wilbert L. *Climbing Up to Glory: A Short History of African Americans During the Civil War and Reconstruction*. SR Books, \$21.95 ISBN 084202817X

A balancing act between the depth scholars insist upon, and the breadth and conciseness that prudence requires, Jenkins has produced a work that is an excellent starting point for topics on slavery, emancipation, Reconstruction, and life in general for African Americans during that tumultuous era.

Casstevens, Francis H.

Winter 2003

Casstevens, Francis H. *Clingman's Brigade in the Confederacy, 1862-1865*. McFarland and Company, \$ 45.00 (hardcover) ISBN 078641300X

One of North Carolina's more enigmatic but ignored commanders, Brigadier General Thomas Clingman led a brigade whose responsibility included defending the eastern coast from further Union encroachment. This study dispels

myths and provides a more thorough account of the leader and his unit than ever before.

Rhea, Gordon C.

Winter 2003

Rhea, Gordon C. *Cold Harbor: Grant and Lee, May 26-June 3, 1864.* Louisiana State University, \$34.95 hardcover ISBN 807128031

Representing the fourth and latest installment of Rhea's highly acclaimed series on the Overland Campaign, Cold Harbor details one of the most intriguing, controversial, and bloody battles in the East with an engaging narrative that incorporates new scholarship and interpretations.

Wakelyn, Jon L.

Winter 2003

Wakelyn, Jon L. *Confederates Against the Confederacy: Essays on Leadership and Loyalty.* Praeger Publishers, \$64.95 hardcover ISBN 275973646

This selection of essays explores how dissension amongst supposedly loyal civilian leaders influenced support for various military operations and led to strife within and the cabinet of Jefferson Davis.

Archer, John M.

Winter 2003

Archer, John M. *Culp's Hill at Gettysburg.* Thomas Publications, \$12.95 ISBN 157747080X

Both battle account and tour guide, this survey recounts the fierce fighting from both angles along with the numerous controversies that plagued the Confederates as they attempted to turn the Army of the Potomac's right flank.

Day, Ava Dianne

Winter 2003

Day, Ava Dianne *Cut to the Heart*. Doubleday, \$22.95 ISBN 038549470X

Inspired by recently discovered information on Clara Barton, the author depicts the nurse as a clever and caring sleuth in this work of historical fiction set against the dramatic backdrop of the Civil War.

Burlingame, Michael, ed.

Winter 2003

Burlingame, Michael, ed. *Dispatches from Lincoln's White House: The Anonymous Civil War Journalism of Presidential Secretary William O. Stoddard*. University of Nebraska Press, \$39.95 ISBN 803292902

Under the pseudonym Illinois, Lincoln's third personal secretary submitted dispatches to a New York newspaper that revealed unique insights into Lincoln's personality and provided a useful, if controversial, commentary on a myriad of events related to the War, politics, and the homefront. This volume contains these and sheds new light on the period.

Jorgensen, Jay

Winter 2003

Jorgensen, Jay *Gettysburg's Bloody Wheatfield*. White Mane Publishing Company, \$ 24.95 (hardcover) ISBN 1572492538

Examining one of the most confusing and bloody episodes of Gettysburg, the author provides the reader with a revealing, comprehensive, and clear account of this important chapter in the Civil War's greatest battle.

Adrian, Chris

Winter 2003

Adrian, Chris *Gob's Grief: A Novel*. Vintage Press, \$13.95 ISBN 375726241

This highly lauded fictional account, revealing a sort of retrospective mythology, depicts the passion of a guilt-ridden brother who desperately tries to resurrect the memory of his fallen sibling and, subsequently, all of the Civil War dead.

Green, Arthur E.

Winter 2003

Green, Arthur E. *Gracie's Pride: The 43rd Alabama Infantry Volunteers*. Burd Street Press, \$45.00 hardcover ISBN 1572492414

Arthur E. Green recreates the life of the men in the 43rd Alabama Infantry. He draws his accounts from infantry records and numerous secondary sources. He provides sample medical reports, letters to judges, and requisitions, as well as a complete roster of the infantry, and appendices offering newspaper accounts of the unit, promotion records, and notes on Generals Gracie and Moody.

Gillespie, Michelle

Delfino, Susanna

Winter 2003

Gillespie, Michelle and Delfino, Susanna. *Neither Lady nor Slave: Working Women of the Old South*. University of North Carolina Press, \$19.95 ISBN 807854107

From the shadows of history

Work rediscovers toil of forgotten laborers

One of the most exciting developments in the recent scholarship of antebellum Southern society has been the exploration of the lives of white, free black, and Native American working women, the subject of this outstanding collection of essays edited by Michele Gillespie and Susan Delfino. Michele Gillespie is associate professor of history at Wake Forest University. She is the author of *Free Labor in an Unfree World: White Artisans in Slaveholding*

Georgia, 1789-1860 (Athens: University of Georgia Press, 2000). Her co-editor, Susanna Delfino, professor of American history at the University of Genoa (Italy), is the author of numerous articles on antebellum Southern society and culture.

As the authors of **Neither Lady nor Slave** attest, Southern society was much more than a community of slaveholders and slaves. Indeed, as contributor Thomas Lockley points out, three-quarters of all white Southern families did not even own slaves. For decades, late twentieth-century historians painstakingly documented the working lives of plantation mistresses and female slaves while the worlds of yeoman women from the yeomanry and laboring classes remained virtually untouched.

Of course, the experiences of ordinary working women were not totally neglected. Three ground-breaking works — Stephanie McCurry's *Masters of Small Worlds* (1995), an excerpt of which appears in **Neither Lady nor Slave**), Victoria Bynum's *Unruly Women: The Politics of Social and Sexual Control in the Old South* (1992), and Paul Escott's *Many Excellent People: Power and Privilege in North Carolina, 1850-1900* (1985) — exposed the working experiences and grim realities of yeoman and poor white women.

The international group of scholars contributing essays to this collection make the point that Southern women of the middling and lower classes were integral participants in the South's market economy. As the editors (and contributors) Michele Gillespie and Susanna Delfino argue in the introduction, white, free black, and Native American women in many regions of the South struggled, and in many cases, were able to exert control over the marketing of their work. Although their labor and work products were often not as visible or as easily traceable as men's, women's work was critical to the survival of their families and their communities.

The first group of essays examines rural women's interaction and impact on the market economy. James Taylor Carson illuminates the innovative ways that Cherokee, Choctaw, Chickasaw, and Creek women managed the marketing of their goods in the early nineteenth century while remaining true to their tribal culture. Similarly, Sarah H. Hill's essay on Cherokee women's basket weaving demonstrates the ways in which these women adapted their products to the demands of the marketplace without losing their cultural integrity. Stephanie McCurry's excerpt from *Masters of Small Worlds* makes the case that the

productivity of yeoman farms depended on the labor of yeoman women. Though her work was often invisible, the farm wife's skills and stamina were crucial to the farm's prosperity. The yeoman woman's contributions not only affected productivity directly, such as through her field work and other farm labor, but also through the additional burden of her domestic tasks, which kept all family workers productive.

The working lives of urban wage-earning women are examined in the volume's second group of essays. In an investigation of children's governesses and nurses in the South's northernmost cities from Washington, D.C. to Louisville, Kentucky, Stephanie Cole probes the factors motivating their employers' shift from a reliance on slave women in the early nineteenth century to a preference for white middle-aged women by the 1840s and 1850s. In Thomas Lockley's comprehensive, thought-provoking article on working white and black women of antebellum Savannah, he underscores the restrictiveness of a strong bias in American women's history. He argues that the emphasis on the analysis of women's domestic lives has obscured the presence, importance, and significance of women's interactions in the public sphere. Lockley pays particular attention to race and gender issues as he documents the diversity of women's work in Savannah. In one discussion, he describes slave women's monopoly of vegetable-vending in the city market (a venue dominated by women), based on their ability to undersell the produce of white women. So desperate was one Irish immigrant female vendor to sell her wares that she blacked her face to attract customers. Barbara J. Howe's essay explores the diversity of women's wage work in western Virginia, focusing largely on women's employment within and relating to the textile industry — as mill workers, seamstresses, and dressmakers.

Prostitutes, teachers, and black and white Catholic nuns are the subjects of the third group of articles. E. Susan Barber unravels the history of prostitutes in Richmond from the 1850s to the 1870s, attending particularly to the increasing visibility of sex workers and to issues of race and class in the rapidly growing city. Emily Bingham and Penny Richards analyze the teaching lives of the three Mordecai sisters in early nineteenth-century Warrenton, North Carolina. The authors claim that many more women were teachers in the antebellum South than has been previously recognized, in large part due to the invisibility of women teachers operating schools in their own homes.

Emily Clark's and Diane Batts Morrow's articles on Catholic nuns present the self-sufficient and financially independent lives these religious women led. Emily Clark's study of the white sisters of the New Orleans Ursuline order depicts the broad range of their economic activities in the late eighteenth and nineteenth centuries. As slaveholders, the Ursulines supervised slave women in the operation of a commercial laundry. The sisters also rented property and invested in real estate, managed a dairy, and ran a school. Diane Batts Morrow uncovers the work of the Oblate Sisters of Baltimore, the first permanent sisterhood composed of women of African descent in the United States. The Oblate nuns kept themselves solvent by sewing, renting rooms, and operating a school for the black children of Baltimore, a fragile enterprise that required the support of African Americans in the community.

Three essays focusing on the working lives of antebellum Southern industrial women conclude the collection. Bess Beatty discusses female textile workers' attitudes toward their work and their employers, noting the women's vocal disapproval and their acts of rebellion and protest against unsatisfactory working and living conditions. Michele Gillespie analyzes the relationships between young female textile mill operatives and factory owners and bosses in Georgia. She also explores how issues of race affected Georgian industrial management. As Gillespie maintains, mill owners preferred to hire the cheapest labor available. White women and children fit the bill best, costing the companies even less than male slaves. Susanna Delfino exposes the labor of white and black women in the iron and mining industries, a much-neglected subject in the history of working women in the South and the North. Although the intensity of the stigma attached to this type of work for women impeded the public's knowledge of it at the time and in decades since, white, slave, and free black women operated furnaces and forges; worked as machinists, mechanics, and nail carriers; and toiled at a multitude of tasks relating to the preparation of charcoal, which fired the furnaces and forges.

Judith E. Harper's Women During the Civil War: An Encyclopedia will be published by Routledge (Taylor and Francis) in October 2003. She is also the author of Susan B. Anthony: A Biographical Companion (ABC-CLIO, 1998). She may be contacted at the following e-mail address: jeharper@ziplink.net.

Dreese, Michael
Winter 2003

Dreese, Michael *Never Desert the Old Flag! : 50 Stories of Union Battle Flags and Color-Bearers at Gettysburg.* Thomas Publications, \$12.95 ISBN 1577470877

The powerful mystique the battle-flags held and why men went to such lengths to carry these banners at great risk to their lives are examined in this compilation of stories on soldiers who did just that at Gettysburg.

Leehan, Brian
Winter 2003

Leehan, Brian *Pale Horse at Plum Run: The First Minnesota at Gettysburg.* Minnesota Historical Society Press, \$29.95 hardcover ISBN 873514297

A painstakingly researched narrative history that relies on the accounts of the soldiers to piece together exactly what happened on July 2 and 3 to this unit which was, by the end of the last day's fighting, to suffer 70% casualties.

Duncan, Russell, ed.
Klooster, David J. , ed.
Winter 2003

Duncan, Russell, ed. and Klooster, David J. , ed.. *Phantoms of a Blood-Stained Period: The Complete Civil War Writing of Ambrose Bierce.* University of Massachusetts Press, \$19.95 ISBN 1558493271

For the first time all of Bierce's Civil War writings are gathered in one place. They were some of the first and best to vividly depict the true, gruesome nature of the war.

Fox, Arthur B.
Winter 2003

Fox, Arthur B. *Pittsburgh During the American Civil War: 1860-1865.* Mechling Bookbindery, \$39.95 hardcover ISBN 970382588

Filing a gap in the history of Pittsburgh, and the War, the author uncovered numerous primary sources to produce this comprehensive history of the city. It details the importance of the region to the war effort and provides ample resources for those interested in locating the plethora of Civil War related sites in the area.

Pullen, Drew
Winter 2003

Pullen, Drew *Portrait of the Past: The Civil War on the Hatteras Island, North Carolina: A Pictorial Tour.* Aerial Perspective, \$ 29.95 (hardcover) ISBN 966058658

A beautifully illustrated account, the second of a series, detailing the impacts of the war on the outer banks of North Carolina. Supplementing the text are numerous historical prints and photographs along with contemporary pictures of the region.

Lewis, Elizabeth Wittenmyer
Winter 2003

Lewis, Elizabeth Wittenmyer *Queen of the Confederacy: The Innocent Deceits of Lucy Holcombe Pickens.* University of North Texas Press, \$24.95 hardcover ISBN 1574411462

A Southern woman determined to make a name for herself, Lucy Holcombe Pickens became as close to a statesman as a woman of her time could be. She was the only woman to be depicted on Confederate currency. This biography rescues Pickens from historical obscurity.

Patterson, Gerard A.
Winter 2003

Patterson, Gerard A. *Rebels from West Point: The 306 U.S. Military Academy Graduates Who Fought for the Confederacy.* Stackpole Books, \$16.95 ISBN 811720632

An examination of the varied backgrounds of the West Point graduates who defected to serve the Confederacy. Especially emphasized is how the group as a whole made the difficult decision to join the confederacy and how they remained connected to their classmates, both Union and Confederate, during the war.

Bagwell, James
Winter 2003

Bagwell, James *Rice Gold: James Hamilton Couper and Plantation Life on the Georgia Coast.* Mercer University Press, \$19.95 ISBN 865547971

A biography of an extraordinary plantation owner who was famed for his wealth, heroism, and erudition. Knowledgeable on scientific agriculture, a contributor to Georgia's political life, and with hobbies such as architecture and archology, Couper well fits the ideal stereotypical depiction of antebellum plantation life.

McGuire, Randy R.
Winter 2003

McGuire, Randy R. *St. Louis Arsenal: Armory of the West.* Arcadia Press, \$19.99 ISBN 738507806

Part of the Images of America series, this installment traces in both words and images the history of the St. Louis arsenal from its incipience up to its present role.

Robertson Jr., James I.
Winter 2003

Robertson Jr., James I. *Stonewall Jackson's Book of Maxims.* Cumberland House Publishing, \$16.95 hardcover ISBN 1581822960

Uncovered recently by esteemed Jackson scholar James I. Robertson Jr., Jackson's maxims offer an invaluable insight into the mind of the great general. Robertson expertly puts these observations into context, thereby also ensuring its relevance to present society, especially to those interested in self-improvement.

Schneider, Richard H.
Winter 2003

Schneider, Richard H. *Taps: Notes from a Nation's Heart.* William Morrow, \$19.95 hardcover ISBN 60096934

Providing the little-known historical background for this profoundest yet simplest of tunes, the author then uses it as a device to explore deeply what it means to be American.

Mahin, Dean B.
Winter 2003

Mahin, Dean B. *The Blessed Place of Freedom: Europeans in the Civil War America.* Brassey's, \$ 27.95 (hardcover) ISBN 1574884840

A study that investigates the impact on the war on foreign nationals, military observers, and journalists from across Europe. Also discussed is the role of permanent European immigrants to both the Union and Confederacy.

Hatch, Thom
Winter 2003

Hatch, Thom *The Custer Companion: A Comprehensive Guide to the Life of George Armstrong Custer and the Plain Indian Wars.* Stackpole Books, \$29.95

ISBN 811704777

Scouring the historical record for this exhaustive compendium, the author has produced a comprehensive sourcebook for biological information on Custer and, just as importantly, on the background to his campaigns during and long after the Civil War.

Gienapp, William E.
Winter 2003

Gienapp, William E. *The Fiery Trail: The Speeches and Writings of Abraham Lincoln.* Oxford University Press, \$ 26.00 (hardcover) ISBN 195151062

A compilation of over one hundred of Abraham Lincoln's most important contributions in rhetoric and writing that span his early years in 1832 through his last public address that was delivered mere days before his assassination.

Berwanger, Eugene H.
Winter 2003

Berwanger, Eugene H. *The Frontier Against Slavery: Western Anti-Negro Prejudice and the Slavery Extension Controversy.* University of Illinois Press, \$15.95 ISBN 252070569

Originally published in 1967, this important meditation on anti-slavery sentiment in the antebellum West claims that the social and political climates of the states and territories in the Ohio River Valley were forged as a result of racial prejudice.

Strickland, Graham K.
Winter 2003

Strickland, Graham K. *The Last to Dies: A Story of War in the Carolinas and Virginia.* Jarrett Press, \$17.95 ISBN 1888701277

This well-researched work of historical fiction is written about the experiences of the author's great-grandfather's unit, the 51st North Carolina, which felt the brunt of the 54th Massachusetts's charge at Fort Wagner.

Williams, Elmer

Winter 2003

Williams, Elmer *The Making of a Soldier*. Adventures in Creative Living Press, \$11.95 ISBN 971431906

Mixing fiction with actual diary excerpts, the author produces an account of his great grandfather's experiences growing up as a soldier during the Civil War.

Page, Marion

Winter 2003

Page, Marion *The Printer's Devil*. Royal Fireworks Press, \$9.99 ISBN 880924640

A young girl in a small Vermont town during the Civil War is shocked to learn the truth about two mysterious Southern strangers.

Krick, Robert K.

Winter 2003

Krick, Robert K. *The Smoothbore Volley That Doomed the Confederacy: The Death of Stonewall Jackson and Other Campaigns on the Army of Northern Virginia*. Louisiana State University Press, \$ 34.95 (hardcover) ISBN 807127477

This compendium of essays by renowned historian Robert K. Krick covers various aspects of Lee's army, ranging from implications of the death of Jackson to recommendations and condemnations of seven books concerning the army. Three of the essays are new; the other seven are all greatly expanded.

Schaff, Captain Morris

Winter 2003

Schaff, Captain Morris *The Sunset of the Confederacy*. Cooper Square Press, \$17.95 ISBN 081541210X

Supplemented by a new introduction from Gary W. Gallagher, this work represents a classic example of reconciliationist history that flourished after the War. The author, a veteran Union officer who fought in Virginia, evenhandedly tells how the Civil War came to a graceful conclusion.

Jorgensen, Jay
Winter 2003

Jorgensen, Jay *The Wheatfield at Gettysburg: A Walking Tour*. Thomas Publications, \$8.95 ISBN 1577470834

This detailed tour copiously covers one of the most confusing and fought over portions of Gettysburg. Included is information detailing twenty-two stops and seven excursions that are designed to inform while the reader is guided along a healthy walk.

Rogers, Keith
Rogers, Larry
Winter 2003

Rogers, Keith and Rogers, Larry. *Their Horses Climbed Trees: A Chronicle of the California 100 and Battalion in the Civil War, from San Francisco to Appomattox*. Schiffer Military History, \$35.00 hardcover ISBN 764313916

This is the story of the Californians who volunteered to fight in the 2nd Massachusetts Cavalry. It is resented largely from primary sources such as diaries, letters, and newspaper accounts.

Selby, John G.
Winter 2003

Selby, John G. *Virginians at War: The Civil War Experiences of Seven Young Confederates*. SR Books, \$17.95 ISBN 842050558

The stories of these young Virginians help to illuminate society's overall devotion to the cause of independence along with providing insight into their religious faith and the communal commitment and struggles for the Confederacy.

Stone Jr., Dewitt Boyd
Winter 2003

Stone Jr., Dewitt Boyd *Wandering to Glory: Confederate Veterans Remember Evans's Brigade*. University of South Carolina Press, \$34.95 hardcover ISBN 1570034338

A nontraditional brigade history in which the editor pieces together officer and soldier accounts in an imaginative fashion. Focus is also given to the colorful Brigadier General Evans and the social, economic, and educational backgrounds of all who fought in this prolific unit.

Cowley, Robert, ed.
Winter 2003

Cowley, Robert, ed. *With My Face to the Enemy: Perspectives on the Civil War*. The Berkley Publishing Group, \$15.95 ISBN 425184587

Eminent historians such as Gallagher, McPherson, Donald, and Sears contribute new essays covering controversial topics that still perplex scholars and laymen.

Styple, William B., ed.
Winter 2003

Styple, William B., ed. *Writing and Fighting the Confederate War: The Letters of Peter Wellington Alexander, Confederate War Correspondent*. Belle Grove Publishing, \$ 29.00 (hardcover) ISBN 1883926157

Supplemented by a foreword from Edwin C. Bearss, this previously unpublished set of Confederate correspondence provides a new perspective on most of the major battles of the Eastern theater along with various Southern generals and personalities.