

# 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era

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## SPECIAL FEATURE Paper, Ink, and Achievement: Gabriel Hornstein

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## SPECIAL FEATURE

# Paper, Ink, and Achievement: Gabriel Hornstein

### EDITOR'S NOTE

For several decades, AMS Press, under the leadership of its energetic president, Gabriel Hornstein, has emerged as the leading publisher of books and periodicals on the topic of eighteenth-century studies and on the adjacent eras that comprise the “long” version of that era. In recognition of the extraordinary service of AMS Press President Hornstein, the James Smith Noel Collection of Shreveport, the largest rare book library in the southeastern United States and a repository for tens of thousands of pre-1850 imprints, recently sponsored a symposium, “Paper, Ink, and Achievement: Gabriel Hornstein,” which celebrated the eight decades of this prominent bookman’s life while anticipating the accomplishments still to come in the ninth decade. As part of that celebration, *1650–1850* will publish four selected papers from “Paper, Ink, and Achievement” over the course of two years. This year, the homage to President Hornstein begins with essays from John Scanlan and from Cedric Reverand II: studies, respectively, of bibliophiles and of the mysterious complexity and elusive expansiveness of Alexander Pope’s colossal travesty, *The Dunciad*. Next year, in volume 23, two additional essays will appear by way of honoring the career of a man of letters who has outdone all others in the study of the period that, in updating everything from astronomy to oceanography, subdued the shimmering stars, sailed unknown seas, and, perhaps above all, created the modern publishing industry.