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Lumières, Special Issue, 1990

Louisiana State University and Agricultural & Mechanical College

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LUMIÈRES

The Friends of the LSU Library issue you a Special Invitation to

“Paper Impressions”

A Gala Auction of Fine Books, Art, and Miscellanea

Sponsored by the Friends of the LSU Library
To Benefit the Goodrich-Taylor Graduate Assistantship Endowment

Saturday, March 24, 1990 at 7:30 p.m.
Gala, Preview, Silent Auction beginning at 6:30 p.m.
Hill Memorial Library
Louisiana State University
Baton Rouge

featuring books on Louisiana, the South and the Civil War,
maps, American Literature, fine press books, and
original art works by Margaret Stones,
Caroline Durieux, and J J J Rigal

Auctioneer, Paul S. L. Viney of Phillips, London
Transportation for Mr. Viney courtesy of AMERICAN AIRLINES

Tickets, \$15 per individual and \$25 per couple, include admission
and one copy of the auction catalog printed by W. Thomas Taylor.

Friends of the Library
Louisiana State University
Baton Rouge

"Paper Impressions"

The Gala:

The excitement begins at 6:30 p.m. with a preview party. Harpist Rebecca Frohman will play from 6 p.m.-7:30 p.m. as guests arrive and mingle, previewing the auction items and bidding for the silent auction. A champagne buffet will be served during this elegant prelude to the main event.

The Silent Auction:

Many who frequently attend auctions consider the silent auction to be the most entertaining aspect of the evening. As closing time for bidding approaches, there are separate and simultaneous vignettes played out as rivals scheme to be the last person to bid before the gong sounds.

The silent auction will have over 50 items without minimum bid. It will contain many wonderful books which would have been in the auction if only there were more room. Also included will be antique desk items, art works and other items appropriate to a library setting, and dinners at area restaurants.

Come join the fray and fend off all challengers for your chosen item.

The Auctioneer:

Such an occasion calls for nothing but the best. Celebrated auctioneer for the evening will be Paul S. L. Viney, Director of the European Division of Phillips, New Bond Street. Today, nearly two centuries after its founding by Harry Phillips in 1796, Phillips is the third largest auction house in the world. Possessions of many famous personages have come under the hammer at Phillips including those of Marie Antoinette, Napoleon, George IV, the painters Sir Joshua Reynolds and Hogarth, the houses of the Earl of Cholmondeley and William Beckford.

Mr. Viney has 15 years experience as a book auctioneer in Europe. His continental flair and expertise will establish "Paper Impressions" as an international caliber event. Phillips Fine Art Auctioneers & Valuers has graciously donated Mr. Viney's services for this auction.

Mr. Viney's round-trip air transportation is being supplied through the generous contribution of American Airlines.



The Auction:

Bidding will begin on the items in the auction catalog at 7:30 p.m. sharp with a minimum bid of \$25 on each item. Over 50 items are listed in the auction catalog spanning several categories including:

Books on Louisiana, the South, the Civil War, American Literature, Art and the Book Arts, Civil War maps, original art works and items of General Interest.

A Sampling from the Catalog:

A signed, limited first edition of William Faulkner's *The Mansion*.

Items from the T. Harry Williams collection including manuscript Civil War maps used by T. Harry in his book on Rutherford B. Hayes, *Hayes of the Twenty-Third: The Civil War Volunteer Officer*. There are other items also from the Williams collection.

Margaret Stones Art Works:

Distinguished botanical artist Margaret Stones has contributed "Purple Cone Flower," an original watercolour.

The Flora of Louisiana, a scarce and valuable suite of twelve prints published by the LSU Press will be auctioned as well.

Caroline Durieux:

An abstract painting, "The Great Mother," tempera on Japanese paper by the well known LSU artist who died in November of 1989.

Robert Penn Warren:

A signed first edition of the recently deceased Robert Penn Warren's last published novel, *A Place to Come To*.

"Special items":

During intervals, special items, such as a chair that converts to a library step-ladder, will be auctioned.

Door prizes will be drawn throughout the evening, but only those present can win. Among the door prizes are a \$100 gift certificate from Cohn-Turner, TV trays from Kornmeyers, and book ends from Dixon Smith Interiors.

The Catalog: "Paper Impressions"

Befitting a fine book auction, the catalog is being designed and privately printed by W. Thomas Taylor of Austin, Texas. Members of the Friends first became acquainted with Thomas Taylor when he was on the program of the second Friends spring workshop, "Spectrum of the Book Arts," in 1988. Limited editions from the press of W. Thomas Taylor have established a reputation for excellence in the rare book world and often appear in fine book auctions themselves.

The printing costs of the catalog are underwritten by Premier Bank and Ethyl Corporation. Mr. Taylor is kindly donating his services.

Catalogs can be obtained without a ticket. Write in bids from the catalog are accepted. The form below can be used to order catalogs.

Virginia Grenier
Auction Publicity Chairman

Thank You:

This auction to benefit the Goodrich-Taylor Assistantship endowment would not be possible with-

out the generous support of our Friends members, corporate sponsors, matching grant donors, and in-kind donors.

Trent James and Anne West
Auction Committee Chairmen

<i>Corporate and Individual Donors:</i>	<i>Matching Grant Donors</i>
Capital City Press	Cablevision
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	Cohn Turner

The Friends of the LSU Library Book Auction Committee, 1990

Trent L. James & Anne West, *committee co-chairs*
Trisha McDowell, *silent auction*
Dodie Edmonds, *treasurer*
Pat Millican, *assistant treasurer*
Marie Fruehan, *cashier chair*
Wanda Barber & Elaine Smyth, *catalog*
T. O. Perry, *book donations*
Judy Ernst, *legal*
Kay Harrison, *corporate effort & publicity*
Nancy Murrill, *registration*
Carolyn Haynes, *ticket sales & catalog distribution*
Elaine Ellis, *physical arrangements*
Fran Adcock, *hospitality*
Mary Alice Carpenter, *door prizes*
Marion Spann, *Friends president*
Sharon Hogan, *Director, LSU Libraries*
Robert S. Martin, *staff advisor*
Caroline Wire, *staff liaison*

Reservation Form

NAME (Please print) _____

ADDRESS _____ TELEPHONE _____

CITY _____ STATE _____ ZIP _____

Enclosed is \$ _____ for: _____ individual tickets at \$15 each. _____ tickets at \$25 per couple.
Catalog only: \$2.00 each for postage and handling. No. _____

Checks payable to the LSU Foundation

Tickets are not tax deductible. Tickets ordered in advance will receive a catalog by mail. Bid forms included in catalogs. Tickets and catalogs available at the door the night of the auction.

Mail reservation form or catalog orders to:

Carolyn Haynes
302 Robindale Circle
Baton Rouge, LA 70815
For catalog or ticket information call 504-275-7681

Classes of Membership

- A. Student Member (annually) \$ 2.00
- B. Regular Member (annually) \$10.00
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- E. Individual or Corporate Patron Member (annually) \$100.00
- F. Patron Member (annually) \$500.00
- G. Life Member \$1,000.00

- Contribution to the Goodrich Taylor Assistantship Endowment \$_____.
(All contributions up to \$500 are matched by the Friends.)

Check payable to LSU Foundation for Friends of the Library

I prefer to pay as follows: _____

Member's signature

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City State Zip

Date



Officers

Mrs. Delroy O. Spann, President
Leslie McKenzie, Vice President
Mrs. Paul Murrill, Secretary
Mrs. Eugene Owen, Treasurer



Mark Your Calendar!

Friends of the LSU Library
Annual Banquet

Date: April 19, 1990
Place: Faculty Club
Time: 7:00 p.m.
Speaker: Collen Cole Salley
"A Storey Teller"

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Anna Perrault, editor

Vol. 15 Special Issue 1990

Literally "lights" in French, *lumières* is frequently used to denote enlightenment or knowledge. As such, it illustrates the purpose of the newsletter: to enlighten members of the Friends of the LSU Library with the news of the organization and with the needs of the LSU Library. The cover design is based on an exquisite hand-illuminated border from a 15th century French religious manuscript.

LSU Foundation
Louisiana State University
Baton Rouge, Louisiana 70803

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